

# Batman Needs Your Help

Don't Sue Me, DC.

WinFan3672

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following instruments and parts:

- Acoustic Guitar:** The top staff, featuring a melodic line with a capo indicated by an '8' on the first line. The melody consists of eighth and quarter notes.
- Horn in F:** The second staff, playing a melodic line that begins in the eighth measure with a half note and continues with quarter notes.
- Trumpet in Bb:** The third staff, which is mostly silent, indicated by a whole rest in the first measure.
- Trombone:** The fourth staff, which is mostly silent, indicated by a whole rest in the first measure.
- Marimba:** The fifth and sixth staves, both of which are mostly silent, indicated by whole rests in the first measure.
- Piano:** The seventh and eighth staves, both of which are mostly silent, indicated by whole rests in the first measure.
- Organ:** The ninth and tenth staves, both of which are mostly silent, indicated by whole rests in the first measure.
- Baritone:** The eleventh staff, which is mostly silent, indicated by a whole rest in the first measure.

The score is written in 4/4 time and begins with a key signature of one sharp (F#). The first measure of the score shows the initial chords and the start of the vocal melody (represented by the Acoustic Guitar part).

13

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

8

8

8

8

8

8

8

8

17

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

21

Guit. 

D Hn. in F 

Tpt. in Bb 

Tbn. 

Mrm. 



Pno. 



Org. 



Bar. 



[illegible]

27

Guit. 

D Hn. in F 

Tpt. in Bb 

Tbn. 

Mrm. 



Pno. 



Org. 



Bar. 



30

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.



34

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for measures 34-36 is as follows:

- Guit.:** Treble clef. Measure 34: quarter note G4, eighth rest, quarter rest. Measure 35: eighth note G4, quarter rest, eighth note A4, quarter rest. Measure 36: quarter note G4, eighth rest, quarter rest.
- D Hn. in F:** Treble clef, key signature of one sharp (F#). Measure 34: quarter note F#4, eighth rest, quarter rest. Measure 35: eighth note F#4, quarter rest, eighth note G#4, quarter rest. Measure 36: quarter note F#4, eighth rest, quarter rest.
- Tpt. in Bb:** Treble clef, key signature of two sharps (D#, E#). Measure 34: eighth rest, eighth rest, quarter rest. Measure 35: eighth rest, eighth rest, quarter rest. Measure 36: eighth rest, eighth rest, quarter rest.
- Tbn.:** Bass clef. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest.
- Mrm.:** Treble and Bass clefs. Measure 34: Treble: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest. Bass: whole rest. Measure 35: Treble: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest. Bass: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest. Measure 36: Treble: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest. Bass: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest.
- Pno.:** Treble and Bass clefs. Measure 34: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Treble: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest. Bass: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest. Measure 36: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Org.:** Treble and Bass clefs. Measure 34: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bar.:** Bass clef. Measure 34: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest.

37

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

41

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

45

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score is arranged in a system of eight staves. The first staff is for Guitar (Guit.), the second for Double Horn in F (D Hn. in F), the third for Trumpet in Bb (Tpt. in Bb), the fourth for Trombone (Tbn.), the fifth for Mellophone (Mrm.), the sixth for Piano (Pno.), the seventh for Organ (Org.), and the eighth for Baritone (Bar.). The score consists of three measures. The first measure (measure 45) shows the Guitar, D Hn., and Tpt. playing eighth notes, while the Tbn., Mrm., Pno., Org., and Bar. play quarter notes. The second measure (measure 46) shows the Guitar, D Hn., and Tpt. playing eighth notes, while the Tbn., Mrm., Pno., Org., and Bar. play quarter notes. The third measure (measure 47) shows the Guitar, D Hn., and Tpt. playing eighth notes, while the Tbn., Mrm., Pno., Org., and Bar. play quarter notes.

48

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

53

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

59

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for measures 59-64 is as follows:

- Guit.:** Six measures of whole rests.
- D Hn. in F:** Measure 59: two eighth rests. Measure 60: whole rest. Measure 61: whole note F#4. Measure 62: whole note E4. Measure 63: whole note F#4. Measure 64: whole note E4.
- Tpt. in Bb:** Six measures of whole rests.
- Tbn.:** Six measures of whole rests.
- Mrm.:** Six measures of music. Measures 59, 61, 63, and 64 have a melody in the treble clef and a bass line in the bass clef. Measures 60 and 62 have a melody in the bass clef and a bass line in the bass clef.
- Pno.:** Six measures of music. Measures 59, 61, 63, and 64 have a melody in the treble clef and a bass line in the bass clef. Measures 60 and 62 have a melody in the bass clef and a bass line in the bass clef.
- Org.:** Six measures of music. Measures 59, 61, 63, and 64 have a melody in the treble clef and a bass line in the bass clef. Measures 60 and 62 have a melody in the bass clef and a bass line in the bass clef.
- Bar.:** Six measures of whole rests.

65

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for measures 65-69 is as follows:

- Guit.:** Measure 65: Rest. Measure 66: Rest. Measure 67: Eighth-note triplet (G4, A4, B4) followed by eighth-note triplet (B4, A4, G4), then eighth-note triplet (F4, E4, D4) with a grace note on F4. Measure 68: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: Eighth-note triplet (G4, A4, B4) followed by eighth-note triplet (B4, A4, G4), then eighth-note triplet (F4, E4, D4) with a grace note on F4.
- D Hn. in F:** Measure 65: Half note F#4. Measure 66: Half note F#4. Measure 67: Half note F#4. Measure 68: Half note F#4. Measure 69: Half note F#4.
- Tpt. in Bb:** Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest.
- Tbn.:** Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest.
- Mrm.:** Measure 65: Quarter note G4, quarter note F4. Measure 66: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: Quarter note G4, quarter note F4. Measure 68: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 69: Quarter note G4, quarter note F4.
- Pno.:** Measure 65: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 66: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, eighth-note triplet (C4, B3, A3) with a grace note on C4. Measure 67: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 68: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, eighth-note triplet (C4, B3, A3) with a grace note on C4. Measure 69: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Org.:** Measure 65: Quarter note G4, eighth-note triplet (F4, E4, D4) with a grace note on F4. Measure 66: Quarter note G4, eighth-note triplet (F4, E4, D4) with a grace note on F4. Measure 67: Quarter note G4, eighth-note triplet (F4, E4, D4) with a grace note on F4. Measure 68: Quarter note G4, eighth-note triplet (F4, E4, D4) with a grace note on F4. Measure 69: Quarter note G4, eighth-note triplet (F4, E4, D4) with a grace note on F4.
- Bar.:** Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest.



70

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

This musical score page contains measures 70 through 74. The instruments and their parts are as follows:

- Guitar (Guit.):** Measures 70-71 feature a melodic line with eighth-note patterns. Measures 72-73 feature a more complex, rapid eighth-note pattern. Measure 74 returns to the initial melodic line.
- D Horn in F (D Hn. in F):** Plays a sustained F4 note (first space line) throughout all measures.
- Trumpet in Bb (Tpt. in Bb):** Remains silent throughout all measures.
- Tuba (Tbn.):** Remains silent throughout all measures.
- Mellophone (Mrm.):** Measures 70-71 play a descending eighth-note scale (G4-F4-E4-D4). Measures 72-73 play a sustained D4 note (second space line). Measure 74 returns to the descending eighth-note scale.
- Piano (Pno.):** Measures 70-71 feature a complex arpeggiated figure in the right hand and a steady eighth-note bass line. Measures 72-73 play a sustained D4 note in the right hand and a steady eighth-note bass line. Measure 74 returns to the complex arpeggiated figure in the right hand and a steady eighth-note bass line.
- Organ (Org.):** Measures 70-71 play a steady eighth-note bass line. Measures 72-73 play a steady eighth-note bass line. Measure 74 returns to the steady eighth-note bass line.
- Baritone (Bar.):** Remains silent in measures 70-72. In measure 73, it plays a sustained D4 note. In measure 74, it plays a descending eighth-note scale (G4-F4-E4-D4).

75

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for page 18, measures 75-80, is arranged for a large ensemble. The Guitar part (Guit.) is the most active, featuring a melodic line with eighth-note patterns and rests. The D Horn in F (D Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.) parts are mostly rests. The Mellophone (Mrm.) part has a simple harmonic line. The Piano (Pno.) and Organ (Org.) parts have more complex textures with eighth-note patterns and rests. The Baritone (Bar.) part has a simple harmonic line.

80

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for measures 80-85 is as follows:

- Measure 80:** All instruments play a whole rest.
- Measure 81:** All instruments play a whole rest.
- Measure 82:** All instruments play a whole rest.
- Measure 83:** All instruments play a whole rest.
- Measure 84:** All instruments play a whole rest.
- Measure 85:** All instruments play a whole rest.