

Praise The Marimba Gods II

Really bad yet really good

WinFan3672

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score is in 4/4 time and features the following instruments:

- Acoustic Guitar:** The guitar part is in the treble clef, starting on a low E (8th fret) and playing a series of chords: E2, E2, E2, E2, E2, E2, E2, E2, E2. The notes are: E2, E2, E2, E2, E2, E2, E2, E2, E2.
- Horn in F:** The horn part is in the treble clef, starting on a low F (first line) and playing a series of chords: F2, F2, F2, F2, F2, F2, F2, F2, F2. The notes are: F2, F2, F2, F2, F2, F2, F2, F2, F2.
- Trumpet in Bb:** The trumpet part is in the treble clef, starting on a low Bb (first line) and playing a series of chords: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The notes are: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.
- Trombone:** The trombone part is in the bass clef, starting on a low Bb (first line) and playing a series of chords: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The notes are: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.
- Marimba:** The marimba part is in the treble clef, starting on a low C (first line) and playing a series of chords: C2, C2, C2, C2, C2, C2, C2, C2, C2. The notes are: C2, C2, C2, C2, C2, C2, C2, C2, C2.
- Piano:** The piano part is in the bass clef, starting on a low C (first line) and playing a series of chords: C2, C2, C2, C2, C2, C2, C2, C2, C2. The notes are: C2, C2, C2, C2, C2, C2, C2, C2, C2.
- Organ:** The organ part is in the treble clef, starting on a low C (first line) and playing a series of chords: C2, C2, C2, C2, C2, C2, C2, C2, C2. The notes are: C2, C2, C2, C2, C2, C2, C2, C2, C2.
- Baritone:** The baritone part is in the bass clef, starting on a low C (first line) and playing a series of chords: C2, C2, C2, C2, C2, C2, C2, C2, C2. The notes are: C2, C2, C2, C2, C2, C2, C2, C2, C2.

9

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

Measure 9: Guitar (rest), D Hn. (whole note), Tpt. (rest), Tbn. (rest), Mrm. (rest), Pno. (rest), Org. (rest), Bar. (rest).

Measure 10: Guitar (eighth note), D Hn. (whole note), Tpt. (rest), Tbn. (rest), Mrm. (rest), Pno. (rest), Org. (rest), Bar. (rest).

Measure 11: Guitar (eighth note), D Hn. (whole note), Tpt. (rest), Tbn. (rest), Mrm. (rest), Pno. (rest), Org. (rest), Bar. (rest).

Measure 12: Guitar (eighth note), D Hn. (whole note), Tpt. (rest), Tbn. (rest), Mrm. (rest), Pno. (rest), Org. (rest), Bar. (rest).

Measure 13: Guitar (eighth note), D Hn. (whole note), Tpt. (rest), Tbn. (rest), Mrm. (quarter note), Pno. (rest), Org. (rest), Bar. (rest).

14

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

Measure 14: Guit. (G4), D Hn. (G4), Tpt. (rest), Tbn. (rest), Mrm. (G4, A4, B4, G4, F4, E4, D4), Pno. (rest), Org. (rest), Bar. (rest).

Measure 15: Guit. (G4), D Hn. (G4), Tpt. (rest), Tbn. (rest), Mrm. (G4, A4, B4, G4, F4, E4, D4), Pno. (rest), Org. (rest), Bar. (rest).

16

Guit.

Trp. in F

Trp. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

18

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score is arranged in a system with eight staves. The first staff is for Guitar (Guit.), the second for D Horn in F (D Hn. in F), the third for Trumpet in Bb (Tpt. in Bb), the fourth for Trombone (Tbn.), the fifth for Mellophone (Mrm.), the sixth for Piano (Pno.), the seventh for Organ (Org.), and the eighth for Baritone (Bar.). The score is divided into two measures, 18 and 19. In measure 18, the Guitar and D Horn play a half note, while the Mellophone plays a complex rhythmic pattern. In measure 19, the Guitar and D Horn play a quarter note, the Mellophone continues its pattern, and the Piano and Mellophone play more active parts.

20

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

Measure 20: Guit. (quarter note G4, quarter rest), D Hn. in F (quarter note G4, quarter rest), Tpt. in Bb (quarter rest, quarter rest), Tbn. (quarter rest), Mrm. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5), Pno. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Org. (quarter rest), Bar. (quarter rest).

Measure 21: Guit. (quarter note G4, quarter rest), D Hn. in F (quarter note G4, quarter rest), Tpt. in Bb (quarter note G4, quarter rest), Tbn. (quarter rest), Mrm. (quarter rest, quarter rest), Pno. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5), Org. (quarter rest), Bar. (quarter rest).

22

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

This musical score page, numbered 22, features a multi-staff arrangement for various instruments. The instruments listed on the left are Guitar (Guit.), D Horn in F (D Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Maracas (Mrm.), Piano (Pno.), Organ (Org.), and Baritone (Bar.). The score is divided into two measures. The Guitar part begins with a treble clef and a key signature of one sharp (F#), with a '8' indicating an octave. The D Horn and Trumpet parts also use treble clefs and a key signature of one sharp. The Trombone part uses a bass clef. The Maracas part consists of two staves, with the top staff in treble clef and the bottom staff in bass clef. The Piano part is a grand staff with both treble and bass clefs. The Organ part is also a grand staff. The Baritone part uses a bass clef. The notation includes various note values, rests, and articulation marks such as accents and slurs.

24

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

Measure 24: Guit. (quarter rest), D Hn. in F (quarter rest), Tpt. in Bb (quarter rest), Tbn. (quarter rest), Mrm. (quarter note), Pno. (quarter note), Org. (quarter note), Bar. (quarter rest).

Measure 25: Guit. (quarter note), D Hn. in F (quarter note), Tpt. in Bb (quarter rest), Tbn. (quarter rest), Mrm. (quarter note), Pno. (quarter note), Org. (quarter note), Bar. (quarter rest).

26

Guit.



D Hn. in F



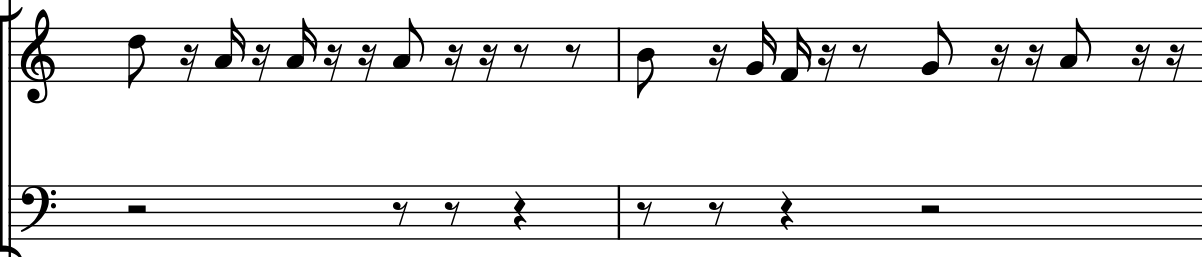
Tpt. in Bb



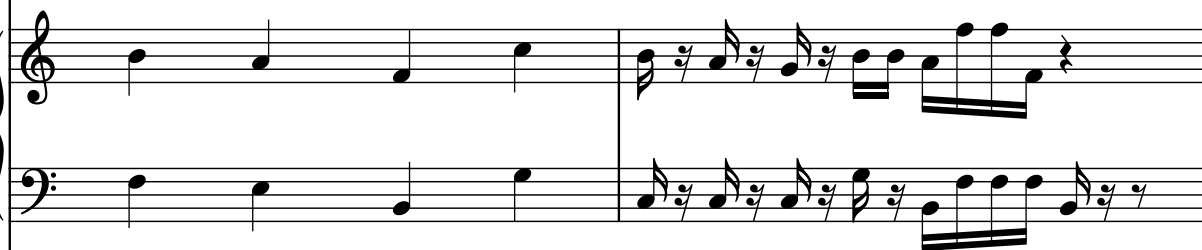
Tbn.



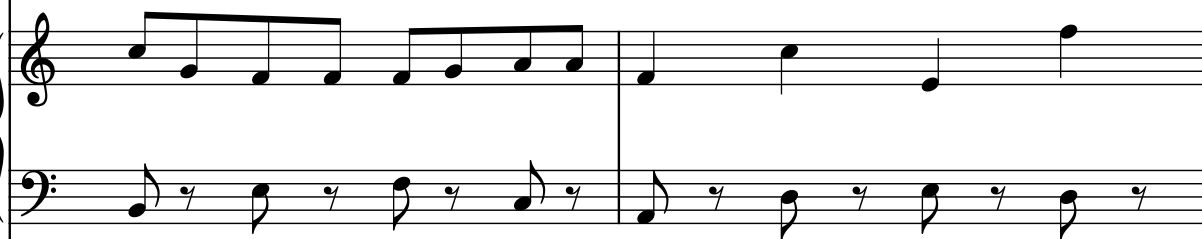
Mrm.



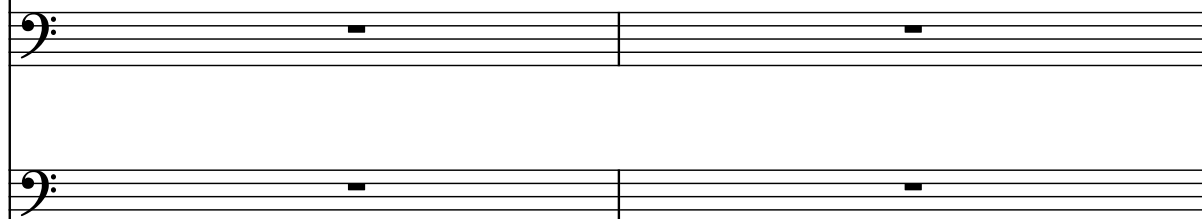
Pno.



Org.



Bar.



28

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

This musical score page contains measures 28 and 29 of the song 'The Sound of Silence'. The score is arranged for a full band and piano. The instruments and their parts are as follows:

- Guitar (Guit.):** Plays a single note (F4) in measure 28, followed by a quarter rest, and then a descending eighth-note scale (F4, E4, D4, C4) in measure 29.
- Trumpet in F (D Hn. in F):** Plays a single note (F4) in measure 28, followed by a quarter rest, and then a descending eighth-note scale (F4, E4, D4, C4) in measure 29.
- Trumpet in Bb (Tpt. in Bb):** Plays a single note (F4) in measure 28, followed by a quarter rest, and then a descending eighth-note scale (F4, E4, D4, C4) in measure 29.
- Trombone (Tbn.):** Plays a single note (F4) in measure 28, followed by a quarter rest, and then a descending eighth-note scale (F4, E4, D4, C4) in measure 29.
- Mellophone (Mrm.):** Plays a single note (F4) in measure 28, followed by a quarter rest, and then a descending eighth-note scale (F4, E4, D4, C4) in measure 29.
- Piano (Pno.):** The right hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 28, followed by a quarter rest, and then a descending eighth-note scale (F4, E4, D4, C4) in measure 29. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 28, followed by a quarter rest, and then a descending eighth-note scale (F4, E4, D4, C4) in measure 29.
- Organ (Org.):** Plays a single note (F4) in measure 28, followed by a quarter rest, and then a descending eighth-note scale (F4, E4, D4, C4) in measure 29.
- Baritone (Bar.):** Plays a single note (F4) in measure 28, followed by a quarter rest, and then a descending eighth-note scale (F4, E4, D4, C4) in measure 29.

[illegible]

34

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for measures 34 through 38 is as follows:

- Guitar:** Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D Hn. in F:** Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Tpt. in Bb:** Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Tbn.:** Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Mrm.:** Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Pno.:** Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Org.:** Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Bar.:** Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.

39

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for measures 39-42 is as follows:

- Guitar:** Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 40: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 42: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D Hn. in F:** Measure 39: F#4 (half). Measures 40-42: Rest.
- Tpt. in Bb:** Measures 39-42: Rest.
- Tbn.:** Measures 39-42: Rest.
- Mrm.:** Measure 39: Rest. Measure 40: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 41: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 42: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno.:** Measures 39-42: Rest.
- Org.:** Measures 39-42: Rest.
- Bar.:** Measures 39-42: Rest.

43

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for page 14 begins at measure 43. The Guitar part (Guit.) is in 8/8 time and features a rhythmic pattern of eighth and sixteenth notes. The D Horn in F (D Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.) parts are mostly silent, indicated by rests. The Mellophone (Mrm.) part has a complex rhythmic pattern with many sixteenth notes. The Piano (Pno.) part has a simple bass line. The Organ (Org.) and Baritone (Bar.) parts are mostly silent, indicated by rests.

47

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for measures 47-49 features the following parts:

- Guit.**: Melodic line in treble clef, key of D major (F#). Measure 47: quarter note D4, quarter note E4. Measure 48: eighth note F#4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 49: quarter note D5, quarter note C#5.
- D Hn. in F**: Silent.
- Tpt. in Bb**: Silent.
- Tbn.**: Silent.
- Mrm.**: Melodic line in treble clef, key of D major (F#). Measure 47: quarter note D4, quarter note E4. Measure 48: eighth note F#4, eighth note G4, eighth note A4, eighth note B4, quarter rest, eighth note C#5, eighth note D5, quarter rest. Measure 49: eighth note E5, eighth note F#5, eighth note G5, eighth note A5, quarter rest, eighth note B5, eighth note C#6, quarter rest.
- Pno.**: Accompaniment in treble and bass clefs. Measure 47: quarter note D4, quarter note E4. Measure 48: eighth note F#4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 49: quarter note D5, quarter note C#5.
- Org.**: Silent.
- Bar.**: Silent.

50

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for page 16, measures 50-52, is as follows:

- Measure 50:** The guitar (Guit.) plays a quarter note G4, a quarter rest, an eighth note G4, an eighth note A4, a quarter rest, and an eighth note G4. The mellophone (Mrm.) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano (Pno.) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The organ (Org.) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The D Horn in F, Trumpet in Bb, Trombone, and Baritone are silent.
- Measure 51:** The guitar (Guit.) plays a quarter note G4, a quarter rest, an eighth note G4, an eighth note A4, a quarter rest, and an eighth note G4. The mellophone (Mrm.) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano (Pno.) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The organ (Org.) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The D Horn in F, Trumpet in Bb, Trombone, and Baritone are silent.
- Measure 52:** The guitar (Guit.) plays a quarter note G4, a quarter rest, an eighth note G4, an eighth note A4, a quarter rest, and an eighth note G4. The mellophone (Mrm.) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano (Pno.) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The organ (Org.) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The D Horn in F, Trumpet in Bb, Trombone, and Baritone are silent.

53

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for page 17, rehearsal mark 53, consists of eight staves. The staves are labeled as follows: Guit., D Hn. in F, Tpt. in Bb, Tbn., Mrm., Pno., Org., and Bar. The Guit. staff has a treble clef and a key signature of one sharp (F#). The D Hn. in F, Tpt. in Bb, and Tbn. staves have a treble clef and a key signature of one sharp (F#). The Mrm. staff has a treble clef and a key signature of one sharp (F#). The Pno. staff has a grand staff with a treble and bass clef and a key signature of one sharp (F#). The Org. staff has a grand staff with a treble and bass clef and a key signature of one sharp (F#). The Bar. staff has a bass clef and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains a whole note in the Guit. staff, a whole rest in the D Hn. in F, Tpt. in Bb, and Pno. staves, a whole note in the Tbn. staff, a complex melodic line in the Mrm. staff, and whole rests in the Org. and Bar. staves. The second measure contains a whole rest in the Guit. staff, whole rests in the D Hn. in F, Tpt. in Bb, and Pno. staves, a whole rest in the Tbn. staff, a complex melodic line in the Mrm. staff, whole rests in the Org. and Bar. staves, and a whole note in the Bar. staff.

55

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for page 18, rehearsal mark 55, features the following parts and notation:

- Guit.**: Treble clef, whole rest.
- D Hn. in F**: Treble clef, key signature of one sharp (F#), whole rest.
- Tpt. in Bb**: Treble clef, key signature of one sharp (F#), whole rest.
- Tbn.**: Bass clef, whole rest.
- Mrm.**: Treble and Bass clefs. Treble staff contains a melodic line: a sixteenth-note pair (beamed), a quarter rest, another sixteenth-note pair (beamed), a quarter note, and a half note. Bass staff contains a whole rest.
- Pno.**: Treble and Bass clefs, both staves contain whole rests.
- Org.**: Treble and Bass clefs, both staves contain whole rests.
- Bar.**: Bass clef, half note.

56

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for page 19 begins at measure 56. The instrumentation includes Guitar, D Horn in F, Trumpet in Bb, Trombone, Mellophone, Piano, Organ, and Baritone. The Mellophone part is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes. The other instruments have whole rests.

57

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for page 20 begins at measure 57. The instrumentation includes Guitar, D Horn in F, Trumpet in Bb, Trombone, Mellophone, Piano, Organ, and Baritone. The Mellophone part features a melodic line in the first staff and a bass line in the second staff. The other instruments have rests in the first staff and a whole note in the second staff.

58

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for page 21 begins at measure 58. The instrumentation includes Guitar, D Horn in F, Trumpet in Bb, Trombone, Mellophone, Piano, Organ, and Baritone. The Mellophone part is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes. The other instruments have whole rests.

59

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for rehearsal mark 59 consists of eight staves. The staves are labeled as follows: Guit., D Hn. in F, Tpt. in Bb, Tbn., Mrm., Pno., Org., and Bar. The Mellophone (Mrm.) staff contains a melodic line: a sixteenth-note pair (G4, A4), a quarter rest, a sixteenth-note pair (B4, C5), a quarter note (D5), and a half note (E5). The Baritone (Bar.) staff contains a single half note (G2). All other staves (Guit., D Hn. in F, Tpt. in Bb, Tbn., Pno., Org.) contain whole rests.

60

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for page 23 begins at measure 60. The instrumentation includes Guitar, D Horn in F, Trumpet in Bb, Trombone, Mellophone, Piano, Organ, and Baritone. The Mellophone part features a complex rhythmic pattern of eighth and sixteenth notes. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The other instruments (Guitar, D Horn, Trumpet, Trombone, Organ, and Baritone) have whole rests for this measure.

61

Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Mrm.

Pno.

Org.

Bar.

The musical score for measures 61 and 62 is as follows:

- Guit.**: Treble clef, key signature of one sharp (F#). Measure 61: whole rest. Measure 62: whole rest.
- D Hn. in F**: Treble clef, key signature of one sharp (F#). Measure 61: whole rest. Measure 62: whole rest.
- Tpt. in Bb**: Treble clef, key signature of one sharp (F#). Measure 61: whole rest. Measure 62: whole rest.
- Tbn.**: Bass clef. Measure 61: whole rest. Measure 62: whole rest.
- Mrm.**: Treble and Bass clefs. Measure 61: Treble staff has eighth notes G4 and A4, followed by a quarter rest. Bass staff has whole rest. Measure 62: Treble staff has eighth notes B4 and A4, followed by a quarter rest. Bass staff has whole rest.
- Pno.**: Treble and Bass clefs. Measure 61: Treble staff has quarter note G4, followed by quarter rest. Bass staff has quarter note G3, followed by quarter rest. Measure 62: Treble staff has quarter note A4, followed by quarter rest. Bass staff has quarter note A3, followed by quarter rest.
- Org.**: Treble and Bass clefs. Measure 61: whole rest. Measure 62: whole rest.
- Bar.**: Bass clef. Measure 61: whole rest. Measure 62: whole rest.