

Praise The Marimba Gods

WinFan3672

Acoustic Guitar

Trumpet in Bb

Marimba

Piano

Soprano

This musical score system is for the first four measures of the piece. It features five staves: Acoustic Guitar, Trumpet in Bb, Marimba, Piano, and Soprano. The key signature is one sharp (F#) and the time signature is 4/4. The Acoustic Guitar and Soprano parts play a simple melody of quarter and half notes. The Trumpet in Bb part is silent. The Marimba part has a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The Piano part is silent.

5

Guit.

Tpt. in Bb

Mrm.

Pno.

S.

This musical score system is for measures 5 through 8. It features five staves: Guit., Tpt. in Bb, Mrm., Pno., and S. The key signature is one sharp (F#) and the time signature is 4/4. The Guit. and S. parts continue the melody from the first system. The Tpt. in Bb part is silent. The Mrm. part continues its complex, rhythmic melody. The Pno. part is silent.

7

Guit.

Tpt. in B \flat

Mrm.

Pno.

S.

8

9

Guit.

Tpt. in B \flat

Mrm.

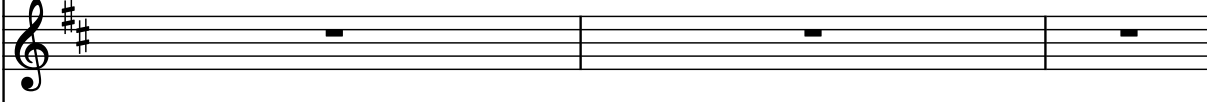
Pno.

S.

10

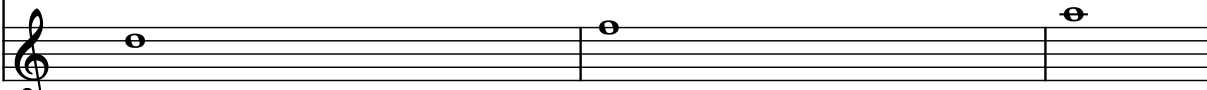
11

Guit. 

Tpt. in Bb 

Mrm. 

Pno. 

S. 

14

Guit. 

Tpt. in Bb 

Mrm. 

Pno. 

S. 

16

Guit.

Tpt. in B \flat

Mrm.

Pno.

S.

19

Guit.

Tpt. in B \flat

Mrm.

Pno.

S.

21

Guit.

Tpt. in B \flat

Mrm.

Pno.

S.

23

Guit.

Tpt. in B \flat

Mrm.

Pno.

S.

25

Guit.

Tpt. in B \flat

Mrm.

Pno.

S.

29

Guit.

Tpt. in B \flat

Mrm.

Pno.

S.

31

Guit. 

Tpt. in Bb 

Mrm. 

Pno. 

S. 

34

Guit. 

Tpt. in Bb 

Mrm. 

Pno. 

S. 